

Chai-Youn Kim, Ph.D.

Professor, School of Psychology, Korea University

Address: 145 Anam-Ro, Seongbuk-Gu, Seoul, 02841, Korea

Office: +82-2-3290-2866

Cell: +82-10-3659-9474

Email: chaikim@korea.ac.kr

Webpage: vcn.korea.ac.kr



Education

| | | |
|-------------------|--|-------|
| 2001. 8 – 2006. 5 | Department of Psychology, Vanderbilt University Thesis: Perceptual nature and neural mechanisms of color-graphemic synesthesia Advisor: Randolph Blake Advisory Committee: Jeffrey D. Schall, Frank Tong, Thomas J. Palmeri, & Daniel Levin | Ph.D. |
| 1997. 3 – 2000. 2 | Interdisciplinary Program in Cognitive Sciences, Seoul National University Thesis: Brain areas involved in visual processing of musical and linguistic symbols Advisors: Chong-Hwan Oh, Ph.D. Kyoung-Min Lee, M.D. | M.A. |
| 1993. 3 – 1997. 2 | Department of Aesthetics, Seoul National University, | B.A. |

Academic Appointments

| | | |
|-------------------|---|------------------------------|
| 2023. 8 - 2026. 2 | Graduate School of Psychological Convergence Science, Korea University | Head Professor |
| 2023. 4 – 2025. 3 | ESG Council, Korea University | Council Member |
| 2021. 3 – 2023. 2 | Diversity Council, Korea University | Chairperson |
| 2019. 1 – 2021. 1 | Diversity Council, Korea University | Council Member |
| 2018. 3 – present | School of Psychology, Korea University | Full Professor |
| 2017. 5 – 2021. 4 | Institutional Review Board | Board member |
| 2014. 9 – 2015. 8 | Department of Cognitive Sciences, UC Irvine | Visiting Professor |
| 2013. 3 – 2018. 2 | Department of Psychology, Korea University | Associate Professor |
| 2008. 9 – 2013. 2 | Department of Psychology, Korea University | Assistant Professor |
| 2007. 9 – 2008. 8 | Department of Psychology, Yonsei University, Brain Korea 21 | Research Assistant Professor |
| 2006. 6 – 2007. 5 | Department of Psychology, Vanderbilt University | Research Associate |

Fellowships, Honors, & Awards

| | | |
|------|--|---|
| 2022 | Korea University | Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| 2020 | Korea University | Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| 2019 | The Korea University Foundation | 10-Year Service Award |
| 2017 | Korea University Female Alumni Association | Frontier Award |
| 2016 | Korea University | Suktap Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |

| | | |
|-------------|---------------------------------------|--|
| 2015 | Korea University | Suktap Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| 2014 | Korea University | Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2013 | Korea University | Suktap Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| | Korea University | Suktap Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2012 | Korea University | Suktap Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| | Korea University | Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2011 | Korea University | Suktap Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| | Korea University | Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2010 | Korea University | Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| | Korea University | Suktap Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2009 | Korea University | Excellence in Teaching Award (PSYC422 Cognitive Neuroscience) |
| | Korea University | Suktap Excellence in Teaching Award (PSYC221 Sensation & Perception) |
| 2009 | Association for Psychological Science | Rising Star http://www.psychologicalscience.org/observer/getArticle.cfm?id=2496 |
| 2004 | Vanderbilt University | William F. Hodges Award in recognition of exceptional service as Teaching Assistant |
| 2001 – 2006 | Vanderbilt University | Graduate Fellowship |
| 1997 – 1999 | Woosan Scholarship Foundation | Graduate Scholarship |
| 1997 | Seoul National University | Summa Cum Laude |

Research Interest

Multisensory Interactions in Diverse Conditions: My interest in this field stems from my PhD Thesis on Synesthesia. Since then, my research group has been studying patients with Williams syndrome, schizophrenia, as well as individuals with depressive symptoms.

Multisensory Interactions Outside Conscious Visual Awareness: Another research focus is exploiting experimental paradigms such as binocular rivalry to investigate how invisible sensory input interacts with information of other sensory modalities.

Cross-modal Correspondence Applicable to Industry: Putting Synesthesia in a general context, intrinsic association between seemingly irrelevant sensory information across modality has been explored. Some of such exploration include R&D projects and consultation in various industrial domains including Tech, Comm, Cosmetics, F&B, as well as Design.

Art, perception and the brain: My group has been examining multisensory interactions in visual art and music, which has been extended to sensory substitution in art of gallery or museum context to enhance accessibility.

Publications

JOURNAL ARTICLES

International

- Park, Z., Song, S., Jeon, S., Jung, Y., Cha, Y., Oh, J., Jin, M., & **Kim, C-Y.** (forthcoming). Cybersickness in Augmented Reality: Subjective and physiological changes with the course of prolonged usage. *Virtual Reality*.
- Song, J., & **Kim, C-Y.** (under revision). Beyond Fluency: The Moderating Role of Art Expertise on Aesthetic Judgment at the Perceptual Processing Stage. *Acta Psychologica*.
- Song, S., Shin, H., & **Kim, C-Y.** (2025). Visuotactile object processing in binocular rivalry: The role of shape congruence, voluntary action, and spatial colocalization. *Journal of Vision*, 25(14), 11-11.
- Song, J., & **Kim, C-Y.** (2025). Type of art expertise matters: Practical experts show a greater curvature preference for 3D shapes than theoretical experts. *Psychology of Aesthetics, Creativity, and the Arts*.
- Kim, H., Park, M., Lee, Y., & **Kim, C-Y.** (2024). Prior conscious experience modulates the impact of audiovisual temporal correspondence on unconscious visual processing. *Consciousness and Cognition* 122, 103709.
- Park, M., Blake, R., & **Kim, C-Y.** (2024). Audiovisual interactions outside of visual awareness during motion adaptation. *Neuroscience of Consciousness*, 2024(1), 1-14.
- Song, J., Shin, H., Park, M., Nam, S., & **Kim, C-Y.** (2022). Complex Shapes are bluish, darker and more saturated; shape-color correspondence in 3D object perception. *Frontiers in Psychology*, 13:854574.
- Root, N., Asano, M., & Melero, H., **Kim, C-Y.**, Sidoroff-Dorso, A., Yokosawa, K., Ramachandran, V., Rouw, R. (2021). Do the colors of your letters depend on your language? Language-dependent and universal influences on grapheme-color synesthesia in seven languages. *Consciousness and Cognition*, 95, 103192.
- Song, J., Kwak, Y., & **Kim, C-Y.** (2021). Familiarity and novelty in aesthetic preference: the effects of the properties of the artwork and the beholder. *Frontiers in Psychology*, 12:694927.
- Kwak, Y., Nam, H., Kim, H.-W., & **Kim, C-Y.** (2020). Cross-modal correspondence between speech sound and visual shape influencing perceptual representation of shape: the role of articulation and pitch. *Multisensory Research*, 33(6), 569-598.
- Park, M., Blake, R., Kim, Y., & **Kim, C-Y.** (2019). Congruent audio-visual stimulation during adaptation modulates the subsequently experienced visual motion aftereffect. *Scientific Reports*, 9(1), 1-11.
- Lee, Y. M., Lee, E. K., Chung, S. J., **Kim, C-Y.**, & Kim, K. O. (2019). Development and validation of the food involvement inventory (FII) featuring the attitudinal constructs. *Food Science and Biotechnology*, 1-11.
- Root, N. B., Rouw, R., Asano, M., **Kim, C-Y.**, Melero, H., Yokosawa, K., & Ramachandran, V. S. (2018). Why is the synesthete's "A" red? Using a five-language dataset to disentangle the effects of shape, sound, semantics, and ordinality on inducer-concurrent relationships in grapheme-color synesthesia. *Cortex*, 99, 375-389.
- Kim, H-W., Nam, H., & **Kim, C-Y.** (2018). [i] is Lighter and More Greenish than [o]: Intrinsic Association between Vowel Sounds and Colors. *Multisensory Research*, 31, 419-437.
- Chang, S., **Kim, C-Y.**, & Cho, Y-S. (2017). Sequential effects in preference decision: Prior preference assimilates current preference. *PLoS One*, 12(8).
- Kim, S., Blake, R., Lee, M., & **Kim, C-Y.** (2017). Audio-visual interactions uniquely contribute to resolution of visual conflict in people processing absolute pitch. *PLoS One*, 12(4).
- Kim, H-W., **Kim, C-Y.**, & Blake, R. (2017). Monocular perceptual deprivation from interocular suppression imbalances ocular dominance. *Current Biology*, 27, 884-889.

- Kang M-J, Kim Y, Shin J-Y and **Kim C-Y.** (2017). Graphemes Sharing Phonetic Features Tend to Induce Similar Synesthetic Colors. *Frontiers in Psychology*, 8:337. doi: 10.3389/fpsyg.2017.00337.
- Lee, S. A., **Kim, C-Y.**, Shim, M., & Lee, S-H. (2017). Gender Differences in Neural Responses to Perceptually Invisible Fearful Face – an ERP Study. *Frontiers in Behavioral Neuroscience*, 11(6).
- Jang, S.K., Kim, S.J., **Kim, C-Y.**, Lee, H.S., & Choi, K.H. (2016). Attentional Processing of Emotional Faces in Schizophrenia: Evidence from Eye-Tracking. *Journal of Abnormal Psychology*, 125(7), 894.
- Lee, S., **Kim, C-Y.**, & Lee, S-H. (2016). Non-conscious perception of emotion in psychiatric disorders; the unsolved puzzle of psychopathology. *Psychiatry Investigation*, 13(2), 165-173.
- Lee, M., Blake, R., Kim, S., & **Kim, C-Y.** (2015). Melodic sound enhances visual awareness of congruent musical notes, but only if you can read music. *Proceedings of the National Academy of Sciences*, 112(27), 8493-8498.
- Shin, E., & **Kim, C-Y.** (2014). Both "ㄴ" and "ㄹ" are yellow: Cross-linguistic investigation in search of the determinants of synesthetic color. *Neuropsychologia*, 65, 25-36.
- Kim, S., Blake, R., & **Kim, C-Y.** (2013). Is "Σ" purple or green? The relation between identification of figure and color in color-graphemic synesthesia. *Consciousness and Cognition*, 22(3), 955-964.
- Sung, Y. S., Choi, M., Kim, H., Lee, Y., & **Kim, C-Y.** (2011). Beyond visual experience; Brain activity reflecting implied sense in product designs. *Japanese Psychological Research*, 53(4), 349-360.
- Thornton-Wells, T. A., Cannistraci, C. J., Anderson, A. W., **Kim, C-Y.**, Eapen, M., Gore, J. C., Blake, R., & Dykens, E. M. (2010). Auditory attraction: Activation of visual cortex by music and sound in Williams syndrome. *American Journal of Intellectual and Developmental Disabilities*, 115(2), 172-189.
- Kim, C-Y.**, & Blake, R. (2007). Brain activity accompanying perception of implied motion in abstract paintings, *Spatial Vision*, 20(6), 545-560.
- Kim, C-Y.**, & Blake, R. (2007). Illusory colors promote interocular grouping during binocular rivalry, *Psychonomic Bulletin & Review*, 14(2), 356-362.
- Kim, C-Y.**, Blake, R., Palmeri, T. J. (2006). Perceptual interaction between real and synesthetic colors, *Cortex*, 42(1), 195-203.
- Kim, C-Y.**, & Blake, R. (2005). Watercolor illusion induced by synesthetic colors, *Perception*, 34, 1501-1507.
- Kim, C-Y.**, & Blake, R. (2005). Psychophysical magic: Rendering the normally visible "Invisible", *Trends in Cognitive Sciences*, 9, 381-388.
- Cover article of *Trends in Cognitive Sciences* Volume 9, No.8.
 - Announced as the 17th most downloaded article by Elsevier in December, 2005.
- Grossman, E.D., Blake, R & **Kim, C-Y.** (2004). Learning to see biological motion: Brain activity parallels behavior, *Journal of Cognitive Neuroscience*, 16(9): 1669-1679.
- Lee, K-M., Lee, S-H., Kim, N-Y., **Kim, C-Y.**, Sohn, J-W., Choi, M-Y., Choi, D-G., Hwang, J-M., Park, K-H., Lee, D-S., Yu, Y-S., and Chang, K-H. (2001). Binocularity and spatial frequency dependence of calcarine activation in two types of amblyopia, *Neuroscience Research* 40:147-153.

Domestic

- Song, J., & **Kim, C-Y.** (2024). A review of empirical aesthetics on aesthetic preferences: with a focus on artwork, beholder, and their interaction. *The Korean Journal of Cognitive and Biological Psychology*, 36(1), 11-24.

- Oh, J., Jin, M., Park, Z., Song, S., Jeon, S., Lee, Y., Shin, H., & **Kim, C-Y.** (2023). Cybersickness and Experience of Viewing VR Contents in Augmented Reality. *Science of Emotion & Sensibility*, 26(4), 103-114.
- Kim, C-Y.** (2023). Perceptual changes in depression - with a focus on color perception. *Journal of Korea Society of Color Studies*, 37(1).
- Nam, S., Song, J., & **Kim, C-Y.** (2022). The influence of creator information on preference for artificial intelligence-and human-generated artworks. *Science of Emotion & Sensibility*, 25(3), 107-116.
- Kim, H.-W., Nam, H., & **Kim, C-Y.** (2020). Nasal Sounds are Lighter and More Yellowish than Glottal Sounds: Cross-modal Associations between Consonant Sounds and Colors. *Korean Journal of Cognitive and Biological Psychology*, 32(1), 85-99.
- Kwak, Y., & **Kim, C-Y.** (2018). Cross-modal correspondence between acoustic feature and shape. *Korean Journal of Cognitive and Biological Psychology*, 30(3), 269-275.
- Kim, C-Y.** (2015). Neuroaesthetics Now - Development and Prospect. *Korean Journal of Cognitive and Biological Psychology*, 27(3), 321-345.
- Kim J., Shin, E., Kang, H., & **Kim, C-Y.** (2015). Sad but beautiful; Brain responses to aesthetic judgment and emotion appraisal of visual art. *Korean Journal of Cognitive and Biological Psychology*, 27(2), 231-251.
- Kim, C-Y.**, Kim, Y., & Kim H. W. (2015). The letter 'A' and the musical note 'C' are Red - A review on binding of sensory features and colors in synesthesia. *Journal of Korean Society of Color Studies*, 29(1), 149-161.
- Kim, Y., & **Kim, C-Y.** (2014). Correlation between grapheme frequency and synesthetic colors in color-graphemic synesthesia. *Korean Journal of Cognitive and Biological Psychology*, 26(3), 133-149.
- Kim, J-E., Shin, E., & **Kim, C-Y.** (2014). The effect of art expertise and awareness of artists' intention on the patterns of eye movement during perception of abstract paintings with implied motion. *Korean Journal of Cognitive Sciences*, 25(3), 189-206.
- Kim, C-Y.**, Grossman, E.D., & Blake, R. (2013). Neural activity reflecting perceptual awareness of biologically relevant events. *Korean Journal of Cognitive and Biological Psychology*, 25(2), 129-148.
- Sung, Y. S., Choi, M., Chung, S. J., & **Kim, C-Y.** (2011). Neural responses to sonic branding: an fMRI study. *Korean Journal of the Science of Emotion & Sensibility*. 14(1), 93-100.
- Kang, H., Kim, J-E., & **Kim, C-Y.** (2011). Organization of visual dimensions during binocular rivalry: color, form and their interaction. *Korean Journal of Cognitive and Biological Psychology*, 23(2), 195-214.
- Kim, C-Y.** (2011). A review on the neural mechanisms underlying synesthesia. *Korean Journal of Psychology: General*. 30(1), 1-22.
- Kim, S., & **Kim, C-Y.** (2009). Phenomenal and experimental approaches to synesthetic experience of Korean color-graphemic synesthetes. *Korean Journal of Experimental Psychology*, 21(4), 309-335.
- Kim, C-Y.** (2007). Neural theories of conscious visual awareness. *Korean Journal of Experimental Psychology*, 19(3), 187-199.
- Lee, K-M., Lee, S-H., **Kim, C-Y.**, Kim, N-Y., Chang, K-H., and Roh, J-K. (1999). Technical improvement of fMRI for clinical application, *Journal of Korean Neurological Association*, 17(2): 222-227.

BOOKS

International

- Kim, C-Y.**, & Blake, R. (2013). Revisiting the perceptual reality of synesthetic color. In J. Simner & E. M. Hubbard (Eds.) *Oxford Handbook of Synesthesia*. pp. 283-316. Oxford University Press.

Blake, R., Palmeri, T. J., Marois, R., and **Kim, C-Y.** (2005). On the Perceptual Reality of Synesthetic Color. In L. Robertson & N. Sagiv (Eds.), *Synesthesia: Perspectives from Cognitive Neuroscience*, pp. 47-73, Oxford University Press.

Domestic

Sung, Y-S., Kim, S-I., **Kim, C-Y.** Edited (2013). *Passing through the Brain*, 21-century Books.

Kim, C-Y. Edited (2019). *Harmony in Differences*, East-Asia Books.

Kim, C-Y. (2007). Cognitive Neuroscience Perspective on Art. In *The Korean Companion to Aesthetics*. Vol.3 pp. 207-223, Seoul National University Press.

INTERNATIONAL CONFERENCE PRESENTATIONS and ABSTRACTS

Kim, H., & **Kim, C-Y.** (2025. 11) Microsaccade Rate Increases Under High Visual Processing Load in Syncopated Rhythm Reading, *Neuroscience 2025*, San Diego.

Cha, Y., Jin, M., & **Kim, C-Y.** (2025. 11) Pitch-brightness crossmodal correspondence modulates perceptual selection of the Necker Cube, *Neuroscience 2025*, San Diego.

Kim, C-Y. (2025. 8) Multisensory interactions outside conscious awareness, *Consciousness Research Network 2025*, Bangkok, Thailand.

* Invited symposium talk

Cha, Y., & **Kim, C-Y.** (2025. 5) Linking font legibility and preference, *The 25th Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Jeon, S., Kim, H., & **Kim, C-Y.** (2025. 5) Audiovisual integration in Musicians vs. Non-musicians: improved precision and flexibility in audiovisual temporal processing, *The 25th Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Jung, Y., Song, S., & **Kim, C-Y.** (2025. 5) Predicted timing of sound influences ambiguous perception in the bounce/stream illusion, *The 25th Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Park, M., Kim, G., & **Kim, C-Y.** (2024. 5) Audiovisual integration during motion adaptation modulates brain activity in the early visual cortex, *Organization for Human Brain Mapping 2024*, COEX, Seoul.

Song, S., Park, M., & **Kim, C-Y.** (2024. 5) More predictive, easier to detect? Contrast sensitivities in different predictability contexts, *The 24th Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Jeon, S., & **Kim, C-Y.** (2024. 5) Visual and auditory stimulus features, and their crossmodal correspondence, affects perceptual selection in the bounce/stream illusion, *The 24th Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Park, Z., Oh, J., Jin, M. Song, S., Jeon, S., Shin, H., & **Kim, C-Y.** (2023. 11) Cybersickness in Augmented Reality: Gradual changes with the course of prolonged exposure, *Neuroscience 2023*, Washington, D.C.

Song, S., Park, M., & **Kim, C-Y.** (2023. 11) Behavioral evidence of predictive coding: Contrast sensitivity enhanced for stimuli matching the prediction from the preceding information, *Neuroscience 2023*, Washington, D.C.

Jin, M., Song, J., & **Kim, C-Y.** (2023. 5) The effects of quantity, order, and spatial proximity of elements on subjective complexity judgment, *The 23rd Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Kim, H., & **Kim, C-Y.** (2023. 5) Processing load in pitch and rhythm notation reflected the discriminatory eye responses, *The 23rd Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Oh, J., & **Kim, C-Y.** (2023. 5) Perceptual selection of a musical score during binocular rivalry reported by a relevant action with or without auditory feedback, *The 23rd Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

Park, M., & **Kim, C-Y.** (2022. 5) Decoding audio-visual direction congruence in the visual cortex, *The 22nd Annual Meeting of the Vision Sciences Society*, St. Pete Beach, Florida.

- Song, J., Hong, SW & **Kim, C-Y.** (2022. 5) Enhanced blue-yellow sensitivity in individuals with depressive symptoms, The 22nd Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Park, Z., & **Kim, C-Y.** (2022. 5) Eye responses reflect spatial congruency and perceptual bias in audiovisual interaction, The 22nd Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Song, J., Park, M., Nam, S., Shin, H., Choi, H., Cho, N-Y., Kim, M., Kwon, G., & **Kim, C-Y.** (2021. 7) Complex shapes are darker and more saturated; Shape-Color correspondence in 3D object perception, International Congress of Psychology 2020+, Online
- Lee, H., & **Kim, C-Y.** (2021. 5) The association between audio-visual spatial integration and hallucinations in Schizophrenia, The 21st Annual Meeting of the Vision Sciences Society, Online.
- Whang, S., Park, M., Lee, M., & **Kim, C-Y.** (2021. 5) Brain activity reflecting social values associated with faces during binocular rivalry, The 21st Annual Meeting of the Vision Sciences Society, Online.
- Shin, H., Kwak, Y., & **Kim, C-Y.** (2021. 5) Shape congruence modulates dynamic visuo-haptic interactions, The 21st Annual Meeting of the Vision Sciences Society, Online.
- Park, M., & **Kim, C-Y.** (2019. 10) Audio-visual interactions during motion adaptation modulates the perceived duration of the motion aftereffect and the brain activity in hMT+, Neuroscience 2019, Chicago, Illinois.
- Song, J., Hong, S-W., & **Kim, C-Y.** (2019. 10) Chromatic sensitivity affected by depressive symptoms, Neuroscience 2019, Chicago, Illinois.
- Nam, S., Song, J., & **Kim, C-Y.** (2019. 10) Brain activity associated with preferences for artworks depending on the context of human or AI creators, Neuroscience 2019, Chicago, Illinois.
- Gill, S., Kim, S., & **Kim, C-Y.** (2019. 10) Piano playing enhances awareness of musical scores during binocular rivalry, Neuroscience 2019, Chicago, Illinois.
- Park, M., & **Kim, C-Y.** (2018. 5) Does audible sound modulate the potency of visual motion when that motion is suppressed from awareness by continuous flash suppression? The 18th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kwak, Y., Nam, H., & **Kim, C-Y.** (2018. 5) Crossmodal correspondence between haptic shape and sound. The 18th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Song, J., Kwak, Y., & **Kim, C-Y.** (2018. 5) The effect of familiarity and novelty on preference of paintings modulated by complexity and categories. The 18th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, C-Y. (2018. 4) Learning, familiarity, & context: Internal and external factors shaping perceptual and neural responses to visual artworks. Visual Neuroaesthetics Conference, Frankfurt, Germany.
- * Invited symposium talk
- Kwak, Y., & **Kim, C-Y.** (2018. 4) Time dilation caused by implied motion in visual artwork. Visual Neuroaesthetics Conference, Frankfurt, Germany.
- Kim, Y., Lee, S-H., & **Kim, C-Y.** (2017. 5) Perceptual deficits in audiovisual temporal integration in schizophrenia. International Multisensory Research Forum 2017, Nashville, Tennessee.
- Kim, H-W., & **Kim, C-Y.** (2017. 5) Prior information on audiovisual correspondence affects visual perception outside of awareness. International Multisensory Research Forum 2017, Nashville, Tennessee.
- Park, M., Kim, Y., & **Kim, C-Y.** (2017. 5) Audiovisual congruence of adapting stimuli facilitates visual motion aftereffect. International Multisensory Research Forum 2017, Nashville, Tennessee.

- Chao, C., **Kim, C-Y.**, & Grossman, E. D. (2017. 5) Blur as a guide for attention when viewing representational visual art. The 17th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, C-Y.** (2016. 9) Brain functional plasticity reflecting learning of implied motion in abstract paintings. XXIV. Conference of the International Association of Empirical Aesthetics, Vienna, Austria.
- Kim, C-Y.** (2016. 7) Brain activity reflecting learning of implied motion in abstract paintings. 31st International Congress of Psychology, Yokohama, Japan.
* Invited symposium talk
- Kim, C-Y.**, Kang, M-J., Kim, Y., & Kim, H-W. (2016. 7) Non-random association between sound and color - insight from multi-lingual grapheme-color synesthetes and non-synesthetes. 31st International Congress of Psychology, Yokohama, Japan.
- Kim, C-Y.**, Kim, H-W., & Nam, H. (2016. 7) Intrinsic associations in non-synesthetic population between sound and color. International Multisensory Research Forum 2016, Suzhou, China.
* Invited symposium talk
- Kim, H-W., Nam, H., & **Kim, C-Y.** (2016. 5) Audiovisual association between consonants and colors in non-synesthetes. The 16th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, Y., **Kim, C-Y.**, & Pearson, J. (2016. 5) Attention is necessary for flicker-induced hallucination. The 16th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, S., & **Kim, C-Y.** (2016. 5) Playing visual dominance of score on the piano: Skilled motor action matters in the awareness of musical notes during binocular rivalry, only when accompanied by auditory feedback. The 16th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Lee, M., Blake, R., Kim, S., & **Kim, C-Y.** (2015. 8) The impact of melodic sound on perceptual dominance of musical notes engaged in binocular rivalry. The 2015 biennial meeting of the Society for Music Perception & Cognition (SMPC), Nashville, Tennessee.
- Nam, J., Grossman, E., & **Kim, C-Y.** (2015. 5) Audiovisual integration directing attention to the temporal dynamics of biological motion. The 15th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, H-W., Nam, H-S., & **Kim, C-Y.** (2015. 5) Non-random association between vowel sounds and colors. The 15th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Kim, S., Lee, M., & **Kim, C-Y.** (2015. 5) Absolute pitch impacts visual awareness of musical scores accompanied by melodies during binocular rivalry. The 15th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida.
- Lee, S. A., Shim, M., Yoon, S., **Kim, C-Y.**, & Lee, S.-H. (2015. 4) Electrophysiological evidence of gender difference in subliminal processing of fearful faces. Paper presented at Anxiety and Depression Conference 2015, Miami, Florida.
- Chang, S., Cho, Y. S., & **Kim, C-Y.** (2014. 11) Sequential modulation of preference judgments. Paper presented at the 55th Annual Meeting of the Psychonomic Society, Long Beach, CA.
- Lee, R., Kang, M-J., Choi, M., Bae, J., Nam, J., Kim, S., Kim, Y., Lee, M., Lee, S-A., Choi, D. W., Ki, S. Y., & **Kim, C-Y.** (2014. 11) Brain activity reflecting age-related differences in perceptual experience of cosmetic cream. Paper presented at Neuroscience 2014, Washington D.C.
- Kang, M-J., Kim, Y-S., Shin, J., & **Kim, C-Y.** (2014. 7) Graphemes sharing phonetic properties tend to induce similar synesthetic colors. Association for the Scientific Studies of Consciousness, Brisbane, Australia

- Lee, M., Kim, S., & **Kim, C-Y.** (2014. 5) Hearing melody modulates perceptual dominance of musical scores during binocular rivalry. The 14th Annual Meeting of the Vision Sciences Society, St. Pete Beach, Florida
- Shin, E., & Kim, **C-Y.** (2013. 5) Visual search based on synesthetic color without overt attention. Paper presented at the 13 Annual Meeting of the Vision Sciences Society, Naples, Florida.
- Lee, R., Lee, M., Kim, J-E., **Kim, C-Y.** (2013. 5) Motion-sensitive area MT+ reflects learning of implied motion in abstract paintings. Paper presented at the 13 Annual Meeting of the Vision Sciences Society, Naples, Florida.
- Lee, M., Kim, H., & **Kim, C-Y.** (2013. 11) The impact of social associative learning on conscious visual awareness during binocular rivalry. Paper presented at Neuroscience 2013, San Diego, California.
- Lee, S., Lee, M., **Kim, C-Y.**, & Pearson, J. (2013. 11) Learning to discriminate invisible emotional facial expressions. Paper presented at Neuroscience 2013, San Diego, California.
- Kim, J-E., Shin, E., & **Kim, C-Y.** (2012. 7) Eye-movement of observers viewing implied motion in abstract paintings. Asia-Pacific Conference on Vision 2012, Incheon, Korea.
- Kim, C-Y.** (2012. 7) Visual awareness modulated by conditioned fear during bistable perception. Asia-Pacific Conference on Vision 2012, Incheon, Korea.
- Kim, J-E., Lee, S., & **Kim, C-Y.** (2012. 1) Bistable perception modulated by conditioned fear for invisible stimuli. The 32nd Annual Meeting of the Australian Neuroscience Society, Queensland, Australia.
- Kim, J., Shin, E., Kang, H., & **Kim, C-Y.** (2011. 6) Sad but beautiful: Brain responses to emotional appraisal and aesthetic judgment of art. Human Brain Mapping 11, Quebec, Canada.
- Shin, E., & **Kim, C-Y.** (2011. 6) Factors determining grapheme-color associations in multilingual synesthetes, Paper presented at Association for the Scientific Studies of Consciousness 15, Kyoto, Japan.
- Kang, H., Kim, J-E., & **Kim, C-Y.** (2011. 6) Coherence between color and shape promotes interocular grouping during binocular rivalry, Paper presented at Association for the Scientific Studies of Consciousness 15, Kyoto, Japan.
- Kim, C-Y.** (2010. 11) Cross-linguistic approaches to color-graphemic synesthesia, Paper presented at Neuroscience 2010, San Diego, California.
- Kim, S., & **Kim, C-Y.** (2010. 5) When the grapheme changes and when the induced synesthetic color changes, Paper presented at the 10 Annual Meeting of the Vision Sciences Society, Naples, Florida.
- Kim, J-E., Lee, T-H., Kang, H., & **Kim, C-Y.** (2010. 5) Changes in bistable perception induced by fear conditioning, Paper presented at the 10 Annual Meeting of the Vision Sciences Society, Naples, Florida.
- Sung, Y. S., **Kim, C-Y.**, Kim, H., & Choi, M. (2010. 2) Neural responses to “multisensory” product designs, Paper presented at the 3rd International Workshop on Kansei, Fukuoka, Japan.
- Kim, C-Y.** (2010. 2) Brain activity reflecting creators’ visual intention. Talk given at the 3rd International Workshop on Kansei, Fukuoka, Japan.
- * Invited symposium talk
- Kim, C-Y.**, Park, K., Kim, J-E., Joo, E-Y., Lee, M-J., Hong, S-B., Hong, S-C., & Chong, S-C. (2009. 10) Subdural electrical stimulation on the face-selective brain region affected conscious perception of a face during binocular rivalry. Paper presented at the the Society for Neuroscience Meeting, Chicago, IL.
- Kim, C-Y.**, & Kim, S. (2009. 9) Conscious awareness of inducing stimulus is necessary for synesthetic color perception. Paper presented at the NIPS International Workshop for Scientific Study of Consciousness, Okazaki, Japan.

- Kim, C-Y.** (2008. 7) The role of visual awareness in synesthetic color perception. Paper presented at the International Conference on Cognitive Sciences, Seoul, Korea.
* Invited symposium talk
- Kim, C-Y.** (2008. 7) On the relationship between grapheme recognition and synesthetic color perception in color-graphemic synesthesia. Paper presented at the Menzie's Symposium on synesthesia 5 th Asia-Pacific Conference on Vision, Queensland, Australia.
* Invited symposium talk
- Thornton-Wells, T. A., **Kim, C-Y.**, Cannistraci, C. J., Eapen, M., Anderson, A., Gore, J. C., Blake, R., & Dykens, E. M. (2007. 11) Music magnetism: An fMRI study of music processing in Williams Syndrome reveals recruitment of non-auditory sensory cortex. Paper presented at the Society for Neuroscience Meeting, San Diego, CA.
- Kim, C-Y.**, & Blake, R. (2007. 5) Brain activity reflects implied motion in abstract paintings. Paper presented at the 7th Annual Meeting of the Vision Sciences Society, Sarasota, FL.
- Kim, C-Y.**, Rogers, B. P., & Blake, R. (2006. 10) Functional connectivity between color- and grapheme-selective brain areas in synesthetic observers. Paper presented at the Society for Neuroscience Meeting, Atlanta, GA.
- Kim, C-Y.**, & Blake R. (2006. 5) Do synesthetic colors recruit the same neuronal populations as real colors do? Paper presented at the 6th Annual Meeting of the Vision Sciences Society, Sarasota, FL.
- Stephansic, J. D., **Kim, C-Y.**, and Blake, R. (2004. 5) Evaluation of Effective Connectivity in the Visual System using fMRI. Paper presented at the 12nd Annual Meeting of the International Society for Magnetic Resonance in Medicine, Kyoto, Japan.
- Kim, C-Y.**, & Blake, R. (2004. 5) Color promotes interocular grouping during binocular rivalry. Paper presented at the 4th Annual Meeting of the Vision Sciences Society, Sarasota, FL.
- Grossman, E., **Kim, C-Y.** & Blake, R. (2003. 5) Perceptual learning of biological motion. Paper presented at the 3rd Annual Meeting of the Vision Sciences Society, Sarasota, FL.
- Kim, C-Y.**, Blake, R.B., Palmeri, T.J., Marois, R., & Whetsell, W. (2003. 5) Synesthetic colors act like real colors and interact with real colors. Poster presented at the 3rd Annual Meeting of the Vision Sciences Society, Sarasota, FL. Grossman, E., Palmeri, T.J., **Kim, C-Y.**, Blake, R., Marois, R., Guttman, S., & Vickery, T. (2003. 5) The perceptual reality of synesthetic colors and their interactions with real colors. Paper presented at the 3rd Annual Meeting of the American Synesthesia Association, New York.
- Kim, C-Y.**, Grossman, E., Blake, R. (2002. 11) Biologically relevant events are undetectable during suppression phases of binocular rivalry. Poster presented at the Society for Neuroscience Meeting, Orlando, FL.
- Kim, C-Y.** & Lee, K-M. (2000. 5) Brain areas involved in visual processing of musical and linguistic symbols: A functional MRI study, Poster presented at the Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.

INVITED TALKS and COLLOQUIA

Academia

2026. 5 Department of Psychology, Pusan National University.
2026. 4 Department of Food and Nutrition, Ewha Women's University.
2026. 4 College of Liberal Arts and Social Sciences, Gwangju Institute of Science and Technology.
2025. 12 Diversity Center, Yonsei University.
2025. 12 Department of Food and Nutrition, Seoul National University.

2025. 8 Graduate Program in Art Therapy, Hongik University.
 2025. 7 Executive MBA, Korea University.
 2025. 6 AMP Graduate Program, Business School, Korea University.
 2024. 11 AMP Graduate Program, Business School, Korea University.
 2024. 3 Department of Psychology, Yonsei University.
 2023. 11 Crimson Global Leaders Program, Korea University School of Business Administration.
 2022. 12 Korea Institute of Science and Technology.
 2020. 11 Department of Psychology, Seoul National University.
 2019. 9 Department of Psychology, Sookmyung Women's University
 2019. 4 School of Design, Hongik University
 2018. 12 Pusan National University.
 2018. 9 KARTS.
 2013. 10 HubCon Seminar, Seoul National University.
 2013. 10 Department of Culture & Art Management, Hongik University.
 2013. 8 Inje University Medical School, Ilsan Baek Hospital.
 2013. 4 Business School, Korea University.
 2013. 2 Research Proposals for Cognitive Sciences, Sungkyunkwan University.
 2012. 12 DGIST.
 2012. 6 Korean Psychological Association.
 2012. 5 Symposium on "Haptics", Korea University.
 2012. 4 Creative Future Studies, Seoul National University.
 2012. 5 Neuro-Humanities Conferences.
 2011. 10 Catholic University.
 2011. 4 Korean Psychological Association.
 2011. 2 Department of Psychology, Yonsei University.
 2010. 11 Department of Child Studies, Seoul Women's University.
 2010. 9 Korean College of Neuropsychopharmacology.
 2010. 7 Korean Academy of Schizophrenia.
 2010. 5 Graduate Program in Cognitive Sciences, Seoul National University.
 2010. 5 Department of Child Studies, Seoul Women's University.
 2010. 5 Department of Business Administration, Korea University.
 2009. 11 Medical School, Ajou University.
 2009. 11 Department of Brain Engineering, Korea University.
 2009. 5 The Korean Society for Human Brain Mapping.
 2009. 5 Korea University Brain Science and Cognitive Science Workshop, Korea University.
 2009. 5 Brain Awareness Week, Korea National University of Arts
 2009. 4 Graduate School of Culture & Technology, KAIST
 2008. 5 Interdisciplinary Program in Cognitive Sciences, Seoul National University.
 2008. 5 Department of psychology, Yonsei University.
 2008. 5 Department of Food Science and Engineering, Ewha Women's University.
 2007. 11 The Korean Society for Human Brain Mapping.
 2007. 10 Department of Psychology, Seoul National University
 2006. 7 Department of Psychology & Interdisciplinary Program in Cognitive Science, Yonsei University
 2004. 9 Institute of Psychological Science & Department of Psychology, Seoul National University.

Industry

2026. 2 Sensory Design.
 2026. 1 SK Telecom.

2025. 12 Sempio Food Company.
 2025. 6 SeEun Counseling Center.
 2023. 6 Future Technology Institute, Samsung Electronics.
 2023. 2 Think Global
 2020. 7 Libre Public Education Platform.
 2021. 11 Midas IT.
 2017. 10 C*Lab, Koreana Museum
 2013. 6 xLoop symposium, Alternative Space Loop.
 2013. 9 Samsung Electronics.
 2013. 7 Lotte Inc.
 2012. 2 LG Electronics.
 2011. 12 Amore Pacific (Inc.)
 2011. 8 LG Electronics.

Global & Public

2026. 2 Swiss-Korean Scientific Cooperation Workshop, State Secretariat for Education, Research, and Innovation, Bern, Switzerland.
 2025. 11 National Asian Culture Center.
 2025. 5 Swiss-Korean Life Science Symposium.
 2025. 1 Junior College.
 2024. 12 Gyunggi Museum of Modern Art.
 2024. 10 University of Zurich.
 2024. 8 National Museum of Modern and Contemporary Art.
 2024. 5 Prof. Randolph Blake's Festschrift, Vanderbilt University.
 2023. 7 Saturday Science Lecture, Seoul Science Center.
 2018. 11 Brain Awareness Week.
 2009. 10 Department of Psychology, Vanderbilt University.

Grants Funded

Korean Government

Project Title: Inference from uncertainty: Hierarchical Predictive Coding models of perception

Funding Agency: National Research Foundation (Korea)

Investigator Role: PI

Dates of Funding: 3/1/23 – 2/28/29

Funding Amount: 904,617,000 KRW (479,570 CHF)

Project Title: Human factor evaluation and micro-optical unit techniques of micro-displays for eye-ware devices

Funding Agency: Korea Planning & Evaluation Institute of Industrial Technology

Investigator Role: Collaboration Group PI

Dates of Funding: 4/1/21 – 12/31/24

Funding Amount: 274,800,000 KRW (145,681 CHF)

Project Title: Neural mechanisms of perceptual enhancement by perception-action coordination

Funding Agency: National Research Foundation (Korea)

Investigator Role: PI

Dates of Funding: 6/1/20 – 2/28/23

Funding Amount: 137,500,000 KRW (72,894 CHF)

Project Title: Contextual modulation on category-specific visual brain areas
Funding Agency: National Research Foundation (Korea)
Investigator Role: Collaboration Group PI
Dates of Funding: 5/1/17 – 12/31/21
Funding Amount: 438,000,000 KRW (232,199 CHF)

Project Title: Harmony of the senses: Generalization, Extension, and Application of Multisensory Interactions
Funding Agency: National Research Foundation (Korea)
Investigator Role: PI
Dates of Funding: 6/1/16 – 5/31/19
Funding Amount: 193,880,000 KRW (102,783 CHF)

Project Title: Deeper Dream: A study on human preference of artworks by measuring responses to AI-based artworks
Funding Agency: National Research Foundation (Korea)
Investigator Role: PI
Dates of Funding: 6/1/16 – 5/31/19
Funding Amount: 19,143,000 KRW (10,148 CHF)

Project Title: Enhancement of international exchanges through collaborative research projects on subliminal emotion learning
Funding Agency: National Research Foundation (Korea)
Investigator Role: KPI
Dates of Funding: 9/1/13 – 8/31/15
Funding Amount: 62,297,766 KRW (33,026 CHF)

Project Title: Coexistence of Senses: multisensory integration, synesthesia, and their neural concomitant
Funding Agency: National Research Foundation (Korea)
Investigator Role: PI
Dates of Funding: 6/1/13 – 5/31/15
Funding Amount: 164,551,000 KRW (87,234 CHF)

Project Title: Development of Fusion Technology for Low Strain/High Reality 3D Contents Production
Funding Agency: KOCCA (Korea)
Investigator Role: Collaboration Group PI
Dates of Funding: 7/1/11 – 2/28/12
Funding Amount: 80,500,000 KRW (42,676 CHF)

Project Title: Visual Feast: Art, Eyes, and the Brain
Funding Agency: National Research Foundation (Korea)
Investigator Role: PI
Dates of Funding: 05/01/11 – 04/30/13
Funding Amount: 64,983,900 KRW (34,450 CHF)

Project Title: Does modulation of brain activities cause the change of conscious state?
Funding Agency: Korea Science and Engineering Foundation
Investigator Role: PI
Dates of Funding: 9/1/09 – 8/31/12

Funding Amount: 239,703,000 KRW (127,075 CHF)

Project Title: Union of the senses and its neural mechanism

Funding Agency: Korea Research Foundation

Investigator Role: PI

Dates of Funding: 7/1/09 – 6/30/11

Funding Amount: 14,337,068 KRW (7,601 CHF)

Industry

Project Title: Functional/experiential multimodal HMI framework research in consideration of user contexts

Funding Agency: Hyundai/Kia Motors

Investigator Role: PI

Dates of Funding: 4/6/26 – 11/30/26

Funding Amount: 79,200,000 KRW (42,005 CHF)

Project Title: Exploration of bill design for revising consumer recognition

Funding Agency: SK Telecom

Investigator Role: PI

Dates of Funding: 6/12/23 – 9/30/29

Funding Amount: 55,000,000 KRW (29,157 CHF)

Project Title: Le Conte reward item design based on cross-modal correspondences across Vision, Olfaction and Touch

Funding Agency: AMORE Pacific (Inc.)

Investigator Role: PI

Dates of Funding: 6/26/20 – 9/8/20

Funding Amount: 22,417,000 KRW (11,884 CHF)

Project Title: Age-related perceptual experience and preference of cosmetic products

Funding Agency: Amore Pacific Inc.

Investigator Role: PI

Dates of Funding: 8/1/13 – 12/31/13

Funding Amount: 49,823,000 KRW (26,413 CHF)

Professional Activities

PROFESSIONAL AFFILIATIONS

2001 – present Vision Sciences Society

2001 – present Society for Neuroscience

2007 – present Korean Psychological Association

2007 - present Korean Society for Cognitive & Biological Psychology

INTERNATIONAL SERVICES

2001 – present Multiple Invited Talks in Australia, Austria, China, Germany, Switzerland, Thailand, and USA.

2026. 2 Swiss-Korea Scientific Cooperation Workshop

Co-presenter with Micah Murray

2025 Journal of Vision Special Issue on Psychophysical Magic

Co-editor with David Alais, Jan Brascamp, Sam Ling, Duje Tadin, and Frank Tong,

2025. 5 Korea-Swiss Life Science Symposium Speaker

| | |
|--------------------|--|
| 2024. 10 | Swiss-Korea Life Science Week Korean Delegation |
| 2019. 11 – 2021. 5 | Asia-Pacific Conference on Vision Local Organizing Committee |
| 2017 | Organization for Human Brain Mapping Local Organizing Committee |
| 2012. 1 – 2013. 7 | Association for the Scientific Studies of Consciousness Scientific Committee Member |
| 2011. 5 – 2012. 7 | Asia-Pacific Conference on Vision Local Organizing Committee |
| 2009. 9 – 2023. 12 | International Association for Cognitive Sciences Secretariat Bureau Member |

DOMESTIC SERVICES

| | |
|--------------------|---|
| 2026. 4 – 2028. 2 | Research Bureau, National Research Foundation, Korea |
| 2025. 5 – 2027. 5 | Board Member, Consumer Trust Council, SK Telecom |
| 2024. 2 – 2026. 1 | President, Korean Society for Cognitive & Biological Psychology |
| 2020. 4 – 2023. 12 | Research Bureau, National Research Foundation, Korea |
| 2015. 3 – 2022. 12 | Board Member, Korea Human Brain Mapping |
| 2019. 1 – 2019. 12 | Vice President, Korean Society for Cognitive & Biological Psychology |
| 2018. 1 – 2018. 12 | Academic Division Chair, Korean Society for Cognitive & Biological Psychology |
| 2015. 3 – present | Board Member, Korean Association for Music Cognition and Perception |

TEACHING EXPERIENCES

2008 – 2025 fall

Undergraduate “Cognitive Neuroscience (PSYC422)”, “Psychology of Art (PSYC437)”, Creative Design (PSYC350)”
 Graduate “Brain, Mind, Human Behavior (PSY1102)” “Seminar in Perception (PSY6114, 4414)”
 Graduate Psychological Convergence Science “Cognitive Diversity and Individual Differences”, “Sensory Design (PSS403)”, “Psychology and Art (PSS411)”

2009 - 2026 spring

Undergraduate “Sensation & Perception (PSYC221)”
 Graduate “Cognitive Neuroscience (PSY6111)”, “Seminar in Experimental Psychology (PSY6205)”, “Seminar in Cognitive Neuroscience (PSY4217)”, “Visual Neuroscience (PSY4141)”, “Sensation and Perception (PSY4134)”

GRADUATE STUDENT ADVISEES

Ph.D.

Minsun Park, Ph.D, Korea University
 Jiwon Song, Ph.D, Korea University
 Zion Park, Current Ph.D. candidate
 Hyunji Kim, Current Ph.D. candidate

M.S.

Ji-Eun Kim, M.S., Korea University
 Suhkyung Kim, M.S., Korea University
 Eun-hye Shin, M.S., Korea University

Seung-A Lee, M.S., Korea University
Ran Lee, M.S., Korea University
Minyoung Lee, M.S., Korea University
Mi-Jeong Kang, M.S., Korea University
Yeseul Kim, M.S., Korea University
Sujin Kim, M.S., Korea University
Hyun-Woong Kim, M.S., Korea University
Yuna Kwak, M.S., Korea University
Seungmin Nam, M.S., Korea University
Hyun-Seok Lee, M.S., Korea University
Soo-Young Whang, M.S., Korea University
Haeji Shin, M.S., Korea University
Minsung Jin, M.S., Korea University
Jiyeong Oh, M.S., Korea University
Seyoon Song, M.S., Korea University
Subin Jeon., M.S., Korea University
Yuyeon Jung, Current M.S. candidate
Yeha Cha, Current M.S. candidate
Sayoon Kim, Current M.S. candidate
Yeeun Kang, Current M.S. candidate
Hangyeol Son, Current M.S. candidate
Seongmin Jeon, Current M.S. candidate
Yujung Lim, Current M.S. candidate

Media Coverage

Columnist, Hankook Daily

https://digitalchosun.dizzo.com/site/data/html_dir/2025/10/22/2025102280086.html

<https://www.hani.co.kr/arti/society/schooling/1020357.html>

<https://www.yna.co.kr/view/AKR20170305022500004>

<https://biz.heraldcorp.com/article/10489762>